





Matt Lipps

ABOVE: *Untitled (female heads)*, 2010.
C-print, 50 x 40 in.

OPPOSITE: *Untitled (architecture)*, 2010.
C-print, 30 x 40 in.

“HORIZON/S’ IS A HISTORY PROJECT INSPIRED IN PART BY AN ANSEL ADAMS PHOTOGRAPH—an image he took in 1933 inside the overstuffed storage room of the De Young Museum, which housed multiple sculpture collections. Adams was allowed to photograph a single room containing a sculptural train wreck of objects from different centuries, geographies, and cultures, collapsing the history of sculpture into a single composition. This act is completely counterintuitive to the project of art history and, by extension, the museum, whose aim is to make understandable a trajectory of art objects and movements, replete with heroic ‘fathers’ and ‘pioneers’ identified by these arbiters of taste and expertise, for a public to consume chronologically or geographically.

“I happened across the image about two years ago and was blown away by the possibilities it presented for a photographic concept like *Sculpture*, so I cut it out and tacked it to my studio wall. I’m a collector of



“I got out my X-acto knife and started liberating anything I wanted.”

pictures, fragments, and scraps. I keep things and organize them, only to reorganize them by color, maker, model, element. . . . I had saved a stack of *Horizon*, a bimonthly arts-and-culture magazine started in 1958. The sincerity of its voice, mixed with the beautiful printing and '60s palette, told an earnest (but dangerous) story about a way of thinking within art history. I got out my X-acto knife and started liberating anything I wanted and allowed the images to hit the table all at once to see what they had to say or what they could do with each other.

“The resulting photographs are my own remix of art history, gesturing toward a multiplicity of possible histories, but, in a way, similar to the notion of making yourself a mix tape to listen to while you drive or putting the iPod on shuffle by genre.”

MATT LIPPS AND MARC SELWYN FINE ART



ABOVE: **Matt Lipps**
Untitled (bar), 2008.
C-print, 46 x 36 in.

OPPOSITE: **Matt Lipps**
Untitled (form), 2010.
C-print, 50 x 40 in.