

JESSICA SILVERMAN GALLERY



Anna Halprin and Ross Simonini

An Evening with Anna Halprin **Saturday, July 22 at 5:00pm at 488 Ellis Street**

Please join dance legend Anna Halprin as she speaks to writer Ross Simonini on the occasion of our summer exhibition "Marching to the Beat." Halprin and Simonini will discuss her early intentions in community building and how her ideas toward community have changed over the years, the state of the Bay Area then and now, dance as a form of activism, and much more.

A leading dance innovator for over 70 years, **Anna Halprin** has influenced Trisha Brown, Yvonne Rainer, Simone Forti, Meredith Monk, and countless others. Her approach integrates life and art, addressing social issues, building community, fostering healing, and connecting people to nature. She established the first U.S. multiracial dance company; created programs for cancer and AIDS patients; helped pioneer expressive arts therapy, cofounding Tamalpa Institute with Daria Halprin; and developed ways of generating collective creativity with her husband, Lawrence Halprin. Her many honors include a 2014 Doris Duke Impact Award, and her work is currently being shown at the 57th International Art Exhibition of La Biennale di Venezia and documenta 14, as well as the exhibit "Radical Bodies" in Santa Barbara and New York City.

Ross Simonini is an artist, writer and musician. His work was recently shown at the Sharjah Biennial, Martos Gallery (Los Angeles), and Vacancy (Los Angeles). He is the interviews editor of *The Believer* magazine and his writing regularly appears in *Art in America*, *The New York Times*, and *frieze*, where he interviewed Anna Halprin in 2016. In the fall, he will release two new musical works and publish his first novel, *The Book of Formation* with Melville House Books.