

## **MATT LIPPS: "Pictures of Pictures at Pier 24 Photo"**

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Matt Lipps, *Untitled (Women's Heads)*, 2010

Now that everybody is a photographer taking constant cell phone pictures of everybody and everything, about the only place for originality is in taking pictures of other people's pictures.

This is the theory behind "Secondhand," a typically-comprehensive examination of found art photography at Pier 24, the private museum that is open by appointment on the San Francisco Waterfront.

The survey includes a collection of employee id badges. Among artists it reaches back to the

likes of Larry Sultan and John Baldessari but also forward to Matt Lipps, a San Francisco who cuts images out of magazines and books and builds stage sets to re-photograph them, in his own twist on animation.

Seeing Lipps' 18-foot mural made of clippings from the high-society magazine "Horizon" is impressive, but the show-stopper would have to be the avalanche of images that fill an entire room, comprising one day's output on Flickr, as shoveled in by Erik Kessels.

"Secondhand" opened Aug. 4 and is up through May, 2015.